

North Carolina Theatre Conference (NETC) . (2011). *North carolina theatre conference*. Retrieved from <http://www.nctc.org/> .

North Carolina Theatre Conference is a service, leadership and advocacy organization for theatre dedicated to improving and enhancing the environment for theatre.

Posner, M., & Patoine, B. (2009, September 14). *How arts training improves attention and cognition*. Retrieved from <http://www.dana.org/news/cerebrum/detail.aspx?id=23206> .

Michael Posner contends that when children find an art form that sustains their interest, the subsequent strengthening of their brains' attention networks can improve cognition more broadly.

Psilos, P. (2002, May 1). *The impact of arts education on workforce preparation*. Retrieved from <http://www.nga.org/cda/files/050102ARTSED.pdf> .

Diverse arts education programs—in and out of school curricula—have proven to be valuable options for states seeking to develop advanced workforce skills for general, at-risk, and incarcerated students. With the help of the arts, governors can ensure that skills are developed effectively, completely, and to the best advantage of the states and their constituencies.

Sousa. (2006). *How the arts develop the young brain: neuroscience research is revealing the impressive impact of arts instruction on students' cognitive, social and emotional development*. School Administrator. Retrieved from <http://www.thefreelibrary.com/How+the+arts+develop+the+young+brain:+neuroscience+research+is..-a0156417562> .

Report of research from neuroscience that reveals the impressive impact that the arts have on the young brain's cognitive, social and emotional development.

The Kennedy Center. (2010). *Arts edge*. Retrieved from <http://artsedge.kennedy-center.org/educators.aspx> .

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